

CARTE BLANCHE
AN UNPRECEDENTED
SHOWCASE PRESENTING
THE REMARKABLE
RANGE OF PHOTOGRAPHIC
TALENT IN CANADA

EXHIBITION
OPENING MAY 5, 2006 AT 7:00PM
RUNS TO JUNE 26, 2006

THE GLADSTONE HOTEL
1214 QUEEN STREET WEST
TORONTO, CANADA

CURATED BY
CATHERINE DEAN &
MARYANN CAMILLERI

Praying for Terri Schiavo
by Christopher Wahl



Foreword by Douglas Coupland
Hardcover, 9½" x 13", 328 pages
260+ full-colour images throughout
ISBN # 0-9739739-0-0
Price: CA\$75.00 / US\$65.00
Published by The Magenta Foundation

Distributed Spring 2006 in Canada by
Douglas & McIntyre Ltd.
www.douglas-mcintyre.com

Distributed Fall 2006 in the USA by
Consortium Book Sales & Distribution
www.cbsd.com

For more information, please contact

MaryAnn Camilleri, president
tel 416 925 0310 / cell 416 356 8082
maryann@magentafoundation.org

Michaela Cornell, publicist
tel 416 536 0714 / cell 647 274 6112
mcornell@rogers.com

Or visit
www.magentafoundation.org

Featuring Dean Baldwin, Jim Breukelman, Jakub Dolejs, Greg Girard, Roger Lemoyne, Eamon Mac Mahon, Sandy Nicholson, Eve K. Tremblay, Christopher Wahl, and Don Weber, this show encourages viewers to perceive edges and perforations of Canadian photography within an image-heavy global culture.

Drawing from the more than 200 photographers included in *Carte Blanche*, a groundbreaking book on Canada's best photographers as selected by a jury of renowned arts professionals, this exhibition shows how Canadian photographers experience other cultures—and how they think within their own. Through photojournalism, documentary work and conceptual projects, these photographers show global culture through comparisons and contrasts, by travelling and staying home, by constructing and documenting alike.

Carte Blanche is the first Canadian photography compendium of its kind, published by Canada's only charitable arts-publishing house, The Magenta Foundation. Magenta fills the very specific niche of establishing a place for Canadian artists in the international arts community. Magenta will join forces with galleries to promote the work of Canadian artists internationally through exhibitions as well as the publication of exceptional books and catalogues.

The Magenta Foundation is Canada's first charitable arts-publishing house, established in Fall 2004. *Carte Blanche* is its first book, an 18-month labour of love to honour Canadians and their artists. Toronto's MaryAnn Camilleri, Founder and President of Magenta, returned to Canada after 10 years in New York working, most notably, for the estate of late Magnum photographer Inge Morath.

